

Choreographer: Maddison Glover & Simon Ward (AUS) June 2022

Music: The Kind of Love We Make (3.44) Artist: Luke Combs

Description: 48 Count, 4 Wall, Intermediate Line Dance

Introduction: 32 Counts

Choreographed for the 25 Year VLDA Gala Ball Workshop



1,2,3&4 5,6 7&8	Side, Together, Shuffle ¼ Turn, Pivot ½, ½ Turning Shuffle Back Step R to R side, step L together, step R to R side, step L beside R, turn ¼ R stepping R fwd (3:00) Step L fwd, pivot ½ turn over R (weight on R) (9:00) Make ½ turn R stepping L back (3:00), cross R over L, step L back
1,2,3 4&5 6,7,8	% Side, Cross, Point, Cross Shuffle, Side/Rock, Recover, Behind Make ¼ R stepping R to R side (6:00), cross L over R, point R to R side Cross R over L, step L to L side, cross R over L Rock/ sway L out to L side, recover weight onto R, cross L behind R *RESTART WALL 3
1,2,3,4 5,6 7 8	Side, Together, Rocking Chair with Sway, ½ Tap Across Step R to R side, step L beside R, rock R fwd, recover back onto L Rock R back, recover weight fwd onto L Step R fwd as you start to make ½ turn pivot over L (ensure weight is on R) 12:00 Tap L toe across R toe Note: Sway hips on rocking chair
1,2 3.4 5,6 7&8	Forward, Point, Forward, Point, Forward, ¼ Point, Behind, Side, Cross Step L fwd, open shoulders to L diagonal as you point R fwd Step R fwd, open shoulders to R diagonal as you point L fwd Step L fwd, turn ¼ L as you point R to R side (9:00) *shoulders are open to 10:30 so you're ready to cross behind* Cross R behind L, step L to L side, cross R over L
1&2 3&4 5&6 7&8	Lock Shuffles Back x3, Coaster Turn 1/8 R stepping L back (10:30), cross R over L, step L back Turn 1/8 R stepping R back (12:00), cross L over R, step R back Step L back, cross R over L, step L back Step R back, step L together, step R fwd Note: Counts 1-6 travel slightly backwards using hips
1,2,3&4 5,6 7,8	Walk x2, Lock Shuffle, Rock/Recover, Full Turn Back (1/4 turn to restart facing new wall) Step L fwd, step R fwd, step L fwd, lock R behind R, step L fwd Rock R fwd, recover back onto R Make ½ turn over R stepping R fwd (6:00), make ½ turn over R stepping L back (12:00) Turn ¼ R on count 1 to begin the dance again (3:00)

Restart: During the third wall, start the dance facing 6:00. Dance to count 16 and restart facing 12:00.



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